



ANDREA BROWN

LITERARY AGENCY INC.

LOOKBOOK





Genevieve Bormes is a freelance illustrator based in New York City. She is a graduate of the Rhode Island School of Design. When she isn't drawing or people-watching from her studio window in Brooklyn, she works as the Associate Covers Editor at The New Yorker.

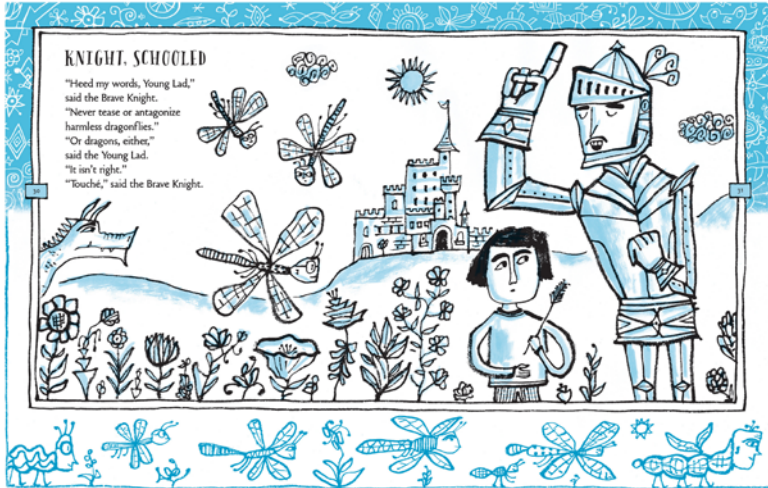
“ I LOVE stories where the setting is a character in its own right, like a busy city park or wild countryside. My dream book would be a friend-focused tale with a historical bent.”



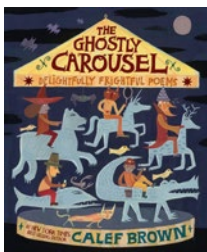
Calef Brown is an award-winning author-illustrator of 13 books for children, including *Flamingos on the Roof*—a #1 NYT bestseller. He fills a sketchbook every couple weeks, and is currently obsessed with brush pens and discovering new color palettes. He lives in the largest city of the smallest state.



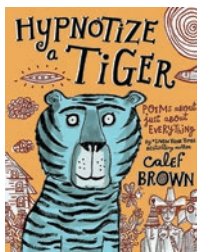
I LOVE TO CREATE engaging characters infused with personality, and fill their surroundings with vivid, inventive details. I'm looking to bring my visual world to new stories and adventures!



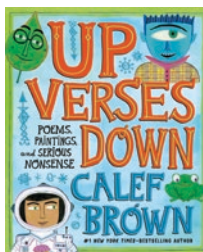
PUBLISHED



CAROLRHODA



HOLT

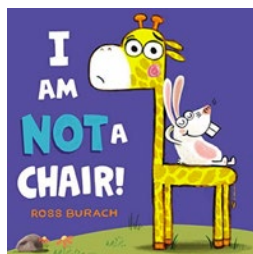


HOLT



Ross Burach is an award-winning author-illustrator who loves making funny picture books and beginner graphic readers. This career allows him to keep his imagination alive, and he can often be found hiking, possibly interviewing animals for inspiration for his next story idea.

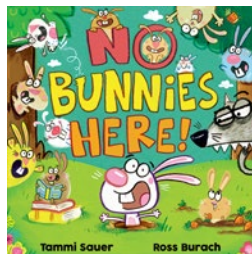
I'D LOVE TO DRAW silly characters in unique situations, especially animals. My favorite stories are ones that both kids and adults find funny, and I'm drawn to stories that are driven by dialogue.



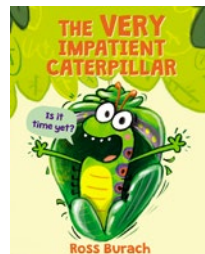
HARPERCOLLINS



ACORN



DOUBLEDAY



SCHOLASTIC

James Burks has spent his life eating, breathing, and, mostly, drawing. Aside from writing and illustrating graphic novels, chapter books, and picture books, he's worked on animated feature films for Disney and Warner Brothers, and television shows for Nickelodeon, Cartoon Network, and Jim Henson. He also loves tacos.



I LOVE TO ILLUSTRATE stories with expressive characters who feel big feelings and make me laugh as I'm drawing them.



PUBLISHED



RAZORBILL



GRAPHIX

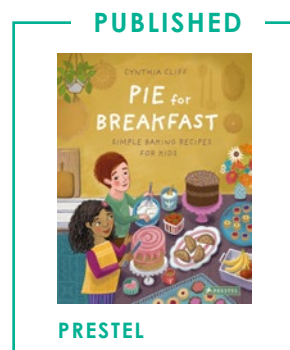


LITTLE BROWN



Cynthia Cliff grew up in a historic village in rural Virginia, surrounded by animals, gardens, and a large extended family—which provided her with a love of history, family, nature, and folklore. This upbringing fuels her optimistic, whimsical, and folk-art based style.

MY IDEAL book project would include dancing animals, historical events, and lots of baked goods! Something packed with detail, so readers can always find something new.



Lauren Degraaf studied Fine Art at Fanshawe College. Taking inspiration from the nature that surrounds her home, she aims to make common plants and animals look otherworldly. She uses pencil, watercolor, and pencil crayon, and enjoys employing reductive drawing techniques to achieve a hazy and dreamlike look.



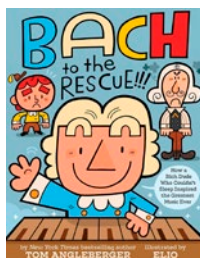
I WOULD BE over the moon if I got to do a book involving witches. Evil witches, good witches, old witches, young witches, I love them all!



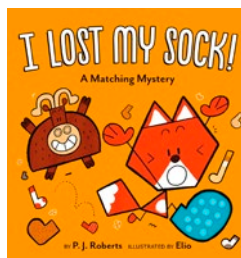


Elio is an illustrator who celebrates childhood with bold lines, geometric shapes, and vibrant colors. He is an Associate Professor of Instruction at Columbia College Chicago, teaching in the Illustration Program. He lives in Aurora, Illinois, with his wife, daughter, and greyhound.

I LOVE TO DRAW characters with BIG feelings and a lot of emotion. My clean shapes also lend themselves to family-friendly comics, how-tos, and charts.



ABRAMS



ABRAMS



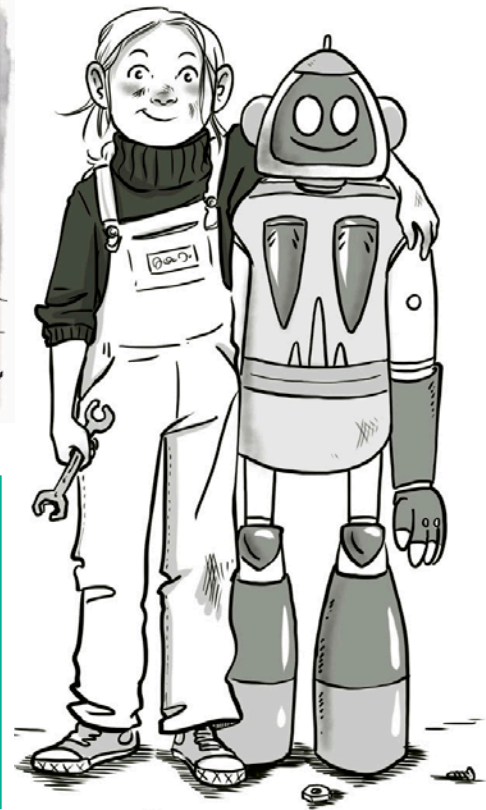
LITTLE SIMON

PUBLISHED

Sophie Escabasse is a French author-illustrator and a Brooklynite at heart who recently relocated to Montreal. She's passionate about graphic novels and a fan of fun and expressive characters that stay with you long after you've closed the book. She's working on the third book of her series, *The Witches of Brooklyn* with Random House Graphic!



I'M FOND OF stories that mix magic and reality with humor. I also love stories about family, sibling, and cousin relationships. Oh—and I love trees!



PUBLISHED



ABRAMS



ABRAMS



RANDOM HOUSE
GRAPHIC



RANDOM HOUSE
GRAPHIC

Lalena Fisher draws and writes in her backyard studio in Austin. After earning her MFA from Pratt Institute, she designed for *Blue's Clues* and *The Wonder Pets*, and created infographics for *The New York Times*. After hours, Fisher rocks out with her daughter as the guitar-and-drums duo The Mothermold, or swaps inspiration with her sister bloggers at the *Girllustrators.com*.

MY FAVORITE picture books embed deep truths in silliness. I love drawing animals and kids exploring their vulnerabilities.



Tatiana Gardel is a Brazilian author-illustrator and teaching artist based in New York City. She started her career in fine art, and while exploring other ways to express her creativity, she found a passion for storytelling and illustration. She is inspired by her culture, nature, mythology, and childhood memories.



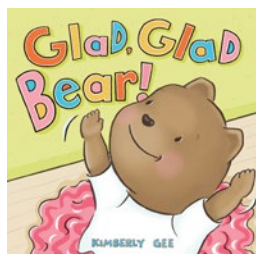
I LOVE lyrical, heartfelt books that explore children's emotions and imagination. I'm drawn to stories that transport readers to a magical and whimsical reality, and reflect cultural experiences and tradition.



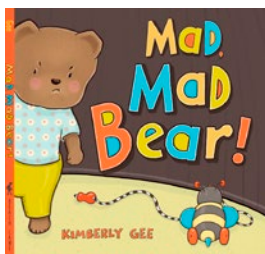


Kimberly Gee is a Korean American children's book author and illustrator of seven picture books to date. Before she began making books, she worked in architectural design and owned a greeting card company. When she's not creating and living the dream, Kimberly enjoys taking "idea hikes" and hanging out with her family.

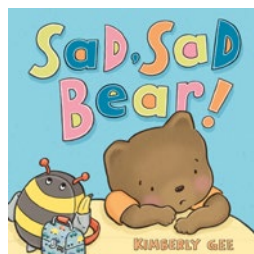
I LOVE to draw character-centered books for toddlers and little readers. I swoon for cozy, homey details, like backpacks, lunch boxes, and toys.



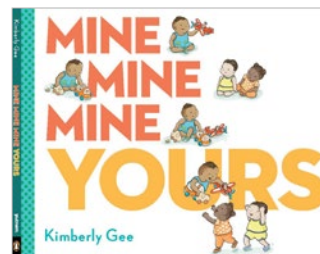
BEACH LANE



BEACH LANE



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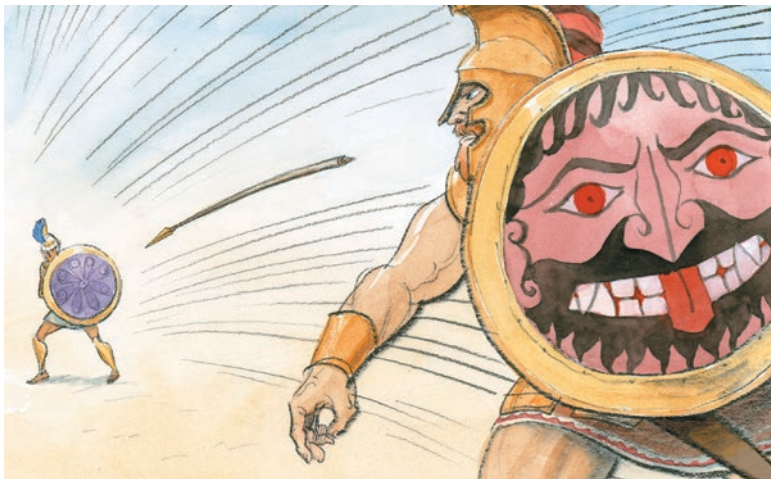
BEACH LANE

PUBLISHED

Gareth Hinds is best known for his critically acclaimed graphic novel adaptations of literary classics. He has illustrated picture books and historical nonfiction as well as video games and museum exhibits. He is a recipient of the Boston Public Library's "Literary Lights for Children" award. He lives near Washington, DC.



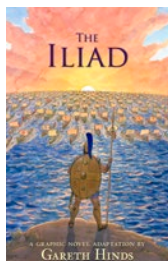
I'M KNOWN for fantasy and mythology, but I'd also love to work on books about animals (real, fantastic, or silly!). I'm also keenly interested in nature, history, sports, and architecture.



HMH



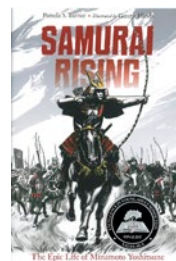
HMH



CANDLEWICK



CANDLEWICK



CHARLESBRIDGE

PUBLISHED

Nat Iwata has worked as an art director, artist, illustrator, professor, and animator on everything from video games to children's books. He lives just west of Amsterdam in the beautiful Dutch village of Spaarndam with his wife and three boys, all of whom serve as an endless source of encouragement and inspiration. Nat runs on coffee, very little sleep, and an unwavering desire to create something new.



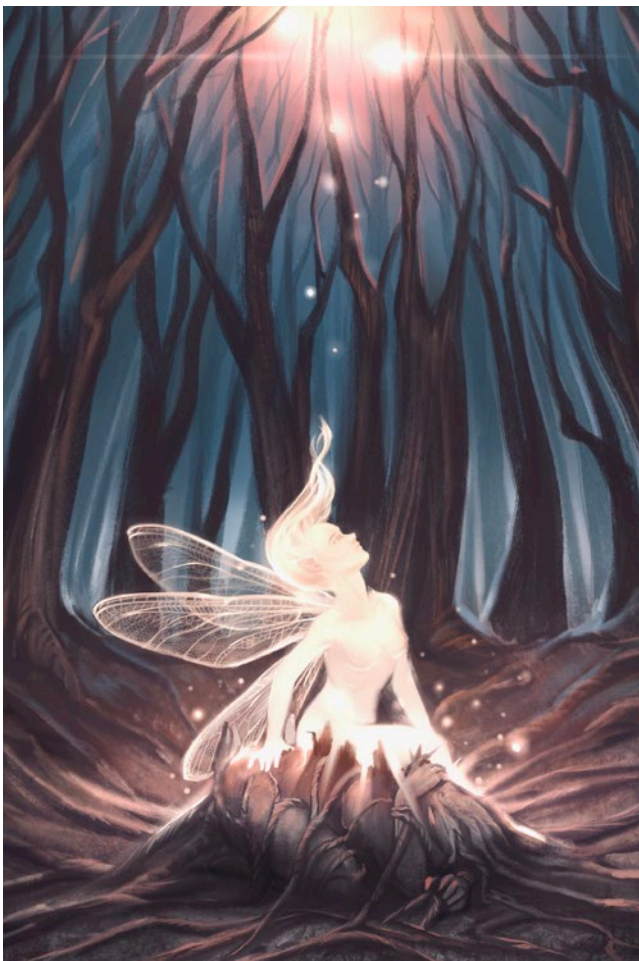
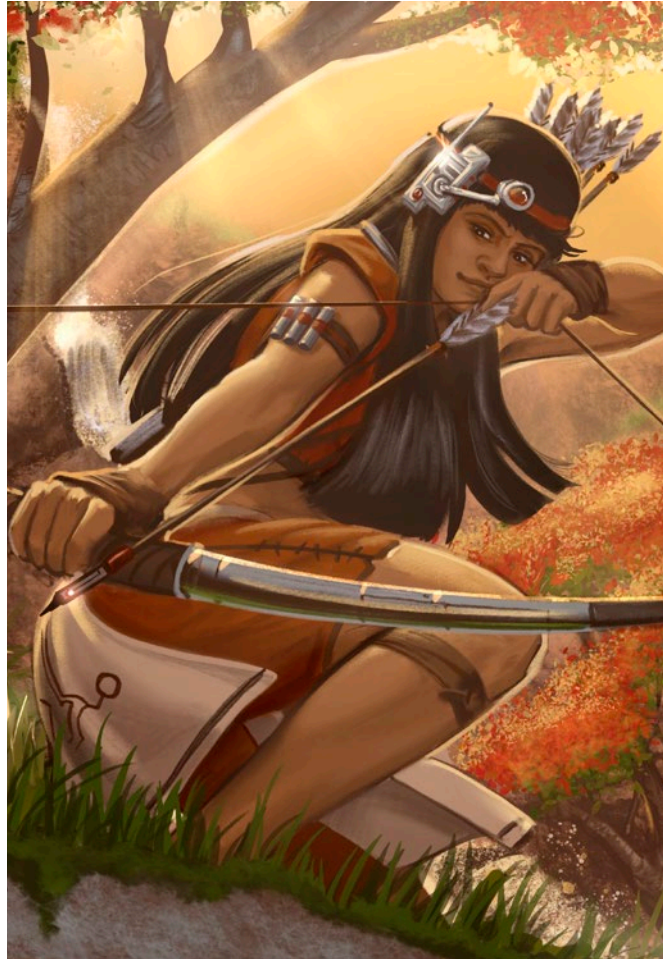
I WOULD LOVE TO ILLUSTRATE a character-driven picture book (or graphic novel) with a diverse cast, adventure, humor, heart, and room for dramatic visual storytelling.



Venessa Kelley is a Latinx author-illustrator whose work focuses on magical realism, fantasy, and romance in a culturally diverse world. Her illustrations have appeared in Discovery Girls magazine, Buzzfeed, board games, and activism campaigns for Edgardo Miranda-Rodriguez, creator of the La Borinqueña comic series. She lives in Washington, DC, with her family.



I LOVE drawing relationships. My dream project is ethnically diverse and emotionally charged, with opportunities to play out humor, romance, and drama on the faces of my characters.





Colleen Kong-Savage moved from country to country as a child before settling in New York City, where she earned an MFA in Columbia's fiction-writing program and a black belt in Taekwondo. She is a freelance graphic artist. Her illustration debut, *The Turtle Ship* by Helena Ku Rhee, garnered a Freeman honor.

FRESH OFF the roller coaster of 2020, I want to draw things that swish and swerve. I'd love a sweetly funny manuscript. Nothing better than giggling aloud while sketching a character into existence.



PUBLISHED



LEE & LOW

Jiemei Lin is an illustrator born in Hangzhou, China currently living and working in Washington State. She works with digital media and traditional media. Lin's artwork frequently takes on individual and cultural identity themes with a keen eye for design and color. Lin is also a muralist.



MY DREAM book is a picture book with rich colors and patterns that celebrates the world's creativity while uplifting underrepresented cultures and groups.





Courtney Lovett is a Black American author-illustrator based in Maryland. While earning her degree in visual arts from the University of Maryland, she reignited a passion for storytelling in the forms of illustration, character design, and animation. She loves to experiment with styles and techniques in her work.

“ I LOVE to illustrate heartfelt slice-of-life stories about the everyday, and fantasy tales filled with magical adventures exploring whimsical worlds. My dream story would include diverse characters at its center. ”



Rebekah Lowell is an author-illustrator whose curiosity about nature fuels her creativity. Her childhood, filled with wildflowers, finds its way into her work. A mother of two and survivor of domestic abuse, she is passionate about resiliency, freedom, and hope. Her MG debut, *The Road to After* (Nancy Paulsen), publishes May 2022.



I LOVE painting the natural world, its flora and fauna, while considering how humans interact with wild spaces. Projects that evoke a sense of wonder, or invite a closer look, are especially appealing.





Darla Okada is an illustrator and comic artist based in Colorado. When she's not working at her local library you can find her developing her next graphic novel, building up layers on a new painting, or wishing she had a pet dragon.

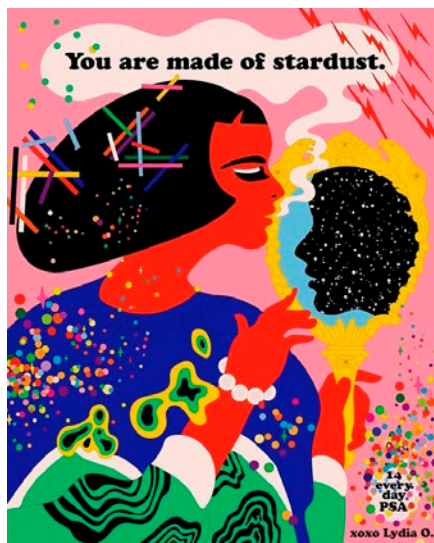


I HAVE a soft spot for cuddly animals, stories about friendship, and stories with headstrong characters. Mix in a magical realism element or mystery and I'm there!



Lydia Ortiz had a childhood filled with loud grandmas, animals, Filipino folklore, ghost stories, and visits to the witch doctor. She's lived in Manila, New York City, and San Francisco.

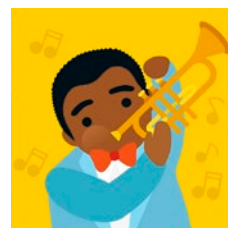
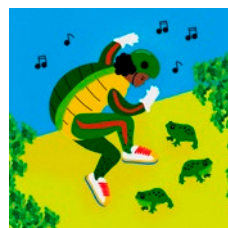
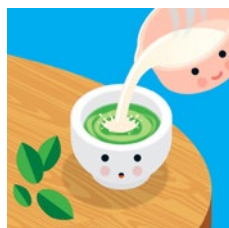
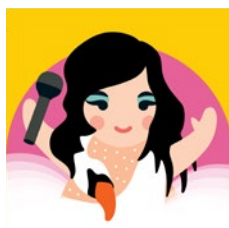
LYDIA WOULD LOVE to work on fiction and non-fiction titles. I'd also love to work on a picture book with The Beatles, Bjork, MIA, Neil de Grasse Tyson, and NASA!



PATANDLEE.COM PATANDLEE_ PATANDLEE_

Pat & Lee is the creative studio of husband-and-wife duo Lydia Ortiz and Patrick Rafanan. Their work is charged with bright colors, fun patterns, and happy faces.

PAT & LEE WOULD LOVE to draw creatures and objects from the natural world, as well as some of our favorite science-fiction movie characters in fantastic future worlds.



PUBLISHED



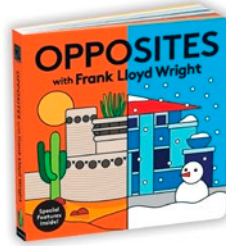
MUDPUPPY



MUDPUPPY



MUDPUPPY



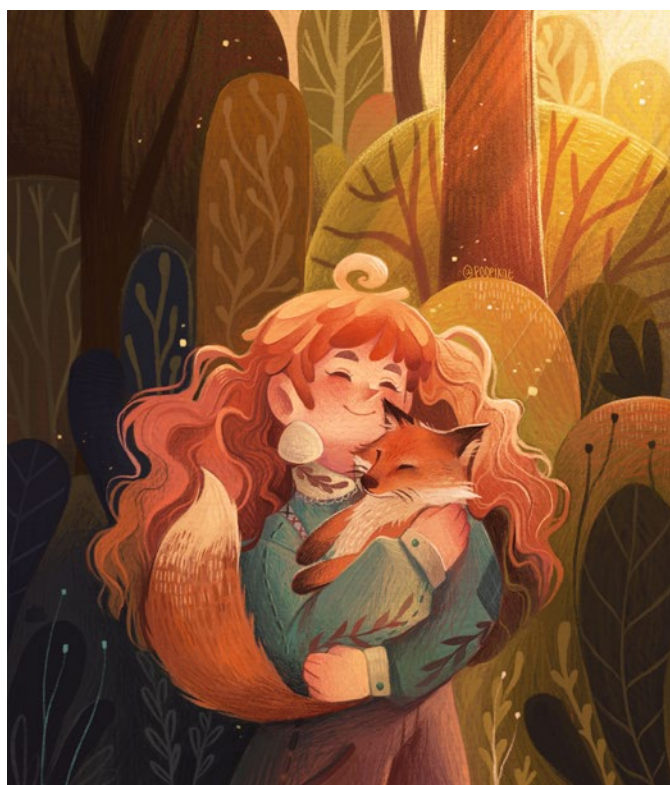
MUDPUPPY



Kate Pellerin is a bilingual Canadian illustrator who goes by Poopikat. Her interest in drawing began with simple character designs inspired by dreams and folklore. Kate studied at the Ontario College of Art & Design, and earned a diploma from Seneca College's Illustration program, specializing in picture book illustration.



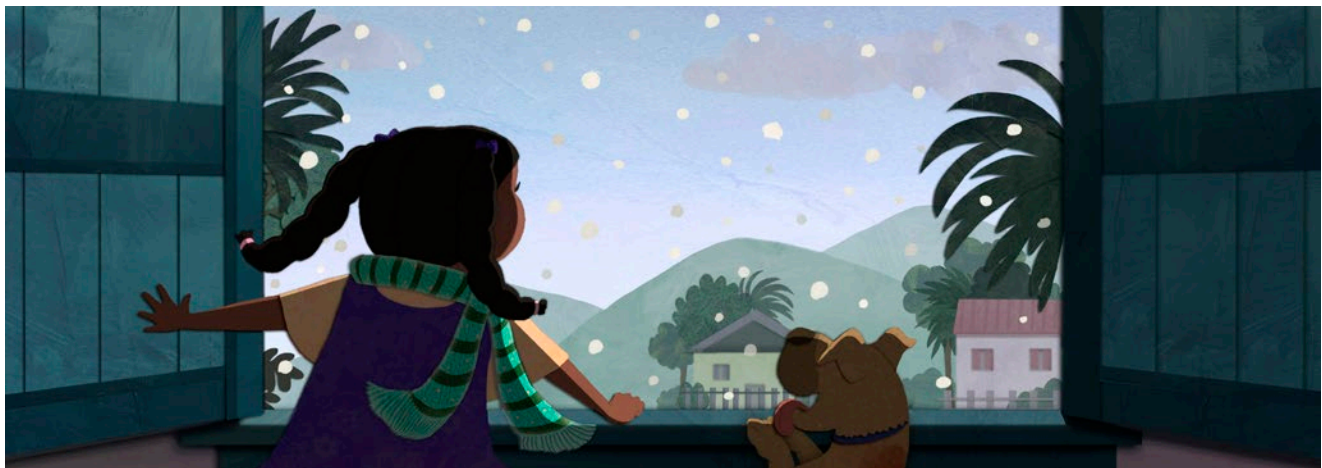
I LOVE TO ILLUSTRATE children's books because they're filled with every imaginable possibility! I'm drawn to whimsical, adventure-filled stories with vibrant colors and interesting shapes.



Angela Quezada Padron is an author-illustrator who spent her childhood days doodling on garage walls of her New Jersey home and summers visiting family in the Dominican Republic. Angela creates bold, colorful, textured illustrations with lively characters and heartwarming scenes. She's also an avid seashells collector and Broadway musical enthusiast.

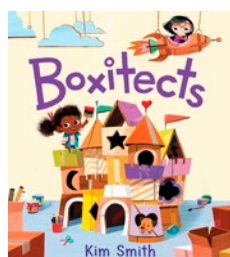


I'D LOVE TO ILLUSTRATE poetry, concept books, stories with tropical landscapes, and books about Latin American cultural celebrations. Illustrating a 1980's-themed book with neon colors would be rad!

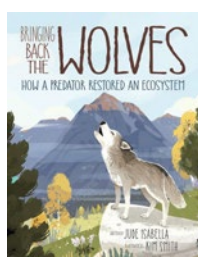


Kim Smith is the bestselling illustrator of more than 30 picture books. When she's not drawing and painting, Kim spends her time exploring the Rocky Mountains or wandering around her back yard with her terrier. She has a love of colorful houses, strange antiques, and the natural world.

I WOULD LOVE TO ILLUSTRATE a spooky story about animals, especially unusual or forest creatures (bears, raccoons, foxes!). Or a story that has itty-bitty characters who find themselves in big and awe-inspiring places.



CLARION AND HARPERCOLLINS (CAN)



KIDS CAN



QUIRK



CLARION



HARPERCOLLINS (CAN)

PUBLISHED

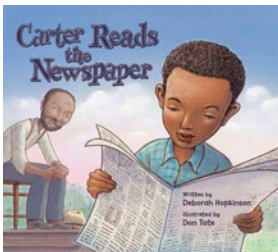
Don Tate is an award-winning author-illustrator of numerous critically acclaimed books for children. He is also one of the founding hosts of the The Brown Bookshelf, a blog designed to raise the awareness of African American voices writing for young readers.



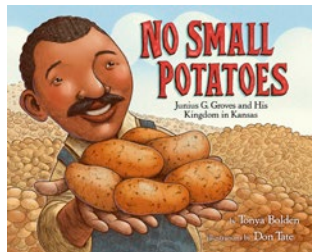
SOMEWHERE in my near future is a picture book biography about a strong, African American woman who changed the world. I will dedicate the book to my granddaughters.



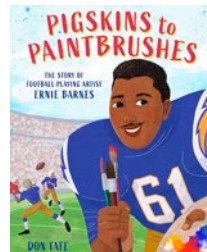
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PEACHTREE



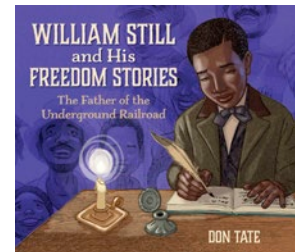
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ABRAMS



LITTLE BROWN



PEACHTREE

Jess von Innerebner is a creator who believes that anything is possible and that life is a loopy, curvy, squiggly journey best adventured through. She loves working with awesome people to bring their ideas to life.



I'M A SUCKER FOR STORIES with feel-good messages about being your awesome, true self. I love drawing skater girls, and you can sign me up for all things silly and ridiculous!



PUBLISHED



MARVEL



DIAL



DIAL

Jennifer Jackman White received her BFA from Art Center College of Design. After many years designing, including book covers for Disney, Harcourt, and Hyperion, Jennifer is now following her dreams and illustrating picture books. When Jennifer is not making art, she's stargazing and cherishing time with her toddler.



I LOVE heartfelt and magical stories that inspire curiosity. I enjoy playing with color, texture, and drawing baby animals, dinosaurs, plants, flowers, space, and the sea.





Jesse White explores the power of children and nature in her art. Her focus stems from a love for teaching and being outdoors. A proud Tar Heel, she graduated summa cum laude from UNC-Chapel Hill with a BFA in Studio Art and earned her master's in Art Education from Virginia Commonwealth University.

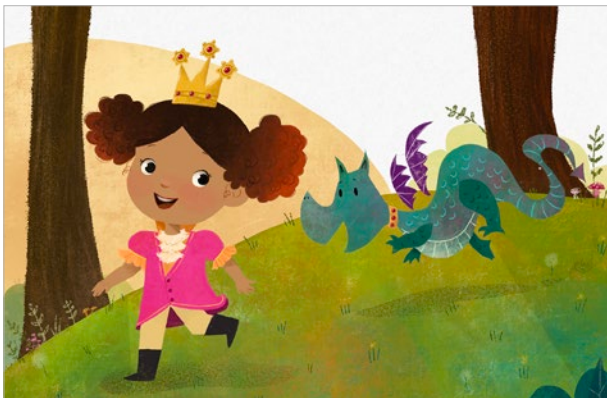
I LOVE drawing fierce, independent kids and weird, wonderful animals. Coming-of-age stories are my favorite, especially when they involve magic. Another dream project: a vegan children's cookbook!



Cyndi Wojciechowski is a Filipino American children's book author-illustrator, character designer, and educator residing in Southern California with her family and furry yellow lab, Kona. Her illustrations are influenced by her fond memories of childhood and how children see the world. She loves animation and collecting vintage books.



I WOULD LOVE TO ILLUSTRATE stories that bring wonder, uplift the spirit, celebrate diversity, and remind us of extraordinary, often overlooked moments.





Evie Zhu is an illustrator who is inspired by her travels around the world. Her art embraces her love of nature and her childlike curiosity and imagination. In her spare time, she loves talking to birds and meditating. She earned her MA in illustration from the Maryland Institute College of Art.



I'D LOVE TO DRAW animal friendships and whimsical narratives full of detail. I use illustration as a tool to celebrate the wonder of life!





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LITERARY AGENCY INC.

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