



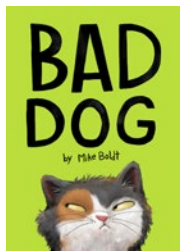
ANDREA BROWN
LITERARY AGENCY INC.
LOOKBOOK



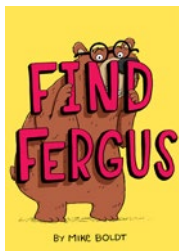


Mike Boldt is an author and illustrator of more than 20 books, including *A Tiger Tail* (S&S) and *I Don't Want to Be a Frog* by Dev Petty (Doubleday). When not drawing ridiculous animals or people, he can be found sharing adventures and laughs (and his ice cream) with his family.

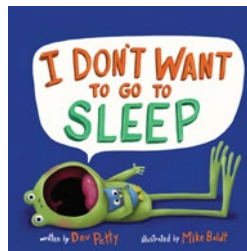
MY IDEAL BOOK TO ILLUSTRATE is one that so instantly floods your imagination with brilliant possibilities and characters that it demands you sit and start drawing immediately.



DOUBLEDAY



DOUBLEDAY



DOUBLEDAY



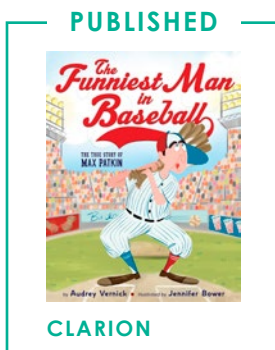
HYPERION

PUBLISHED

Jennifer Bower is an author-illustrator who grew up in Pennsylvania on a steady diet of animation and mid-century picture books. She holds a BFA in Interior Design and illustrated Audrey Vernick's *The Funniest Man In Baseball: The True Story of Max Patkin* (Clarion). Jennifer lives in North Carolina.



I'D LOVE TO ILLUSTRATE silly, subversive stories and characters with lots of room for action, reaction, and interaction. I'm inspired by nature and have a penchant for drawing farms, barns, horses, my pets, goofy-looking kids, and wonky perspectives.

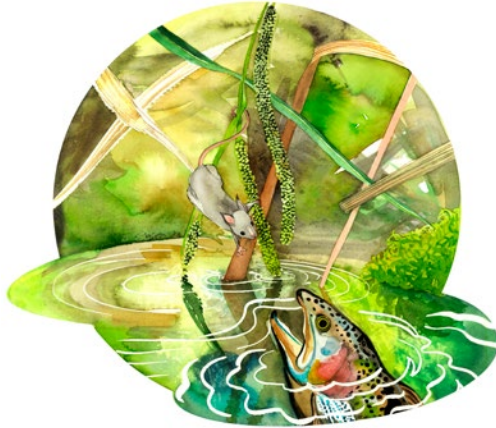
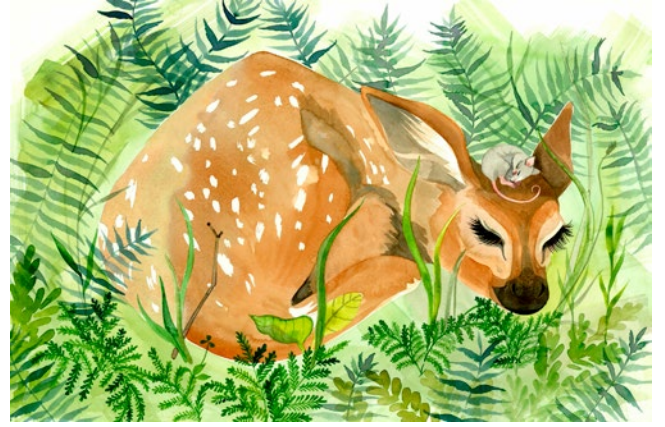




Natalie Capannelli is an author-illustrator and member of SCBWI working in Brooklyn. She earned her MFA in painting from Pratt Institute, and began illustrating for children while teaching kindergarten abroad. She hopes her detailed images of flora and fauna offer plenty of hidden treasures for readers!



I'D LOVE TO reboot a fairy tale with fantastic imagery, like the Norwegian Cinderella tale, *Buskebrura* (The Bushy Bride), or an irreverently humorous book inspired by a story like Nikolai Gogol's *The Nose*.



PUBLISHED



LEARNER/MILLBROOK

Maria Carluccio has worked extensively in the children's market for the past 30 years, creating novelty and picture books, stationery, patterns, and gift products for clients throughout the world. Maria also teaches a Children's Picture Book class at Columbus College of Art and Design.



I LOVE exploring unique formats and crafting interactive books that engage child readers. I am particularly drawn to books that explore themes of inclusion, imagination, family, nature, and the environment.



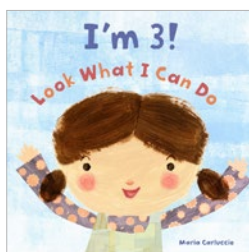
PUBLISHED



CHRONICLE



CHRONICLE



HOLT



BAREFOOT



Alisa Coburn is a former Sydney city slicker who now lives and works in the sleepy English countryside. Thanks to the skills she learned in the animation, design and advertising industries, she gets to spend all day, everyday, scribbling and daydreaming. She still can't quite believe she gets paid for it.

I'D LOVE TO ILLUSTRATE a rollicking steampunk adventure series with an unlikely hero, quirky characters, and loads of spooky riddles, secret passages, rascallions, and skullduggery.



PUBLISHED



LITTLE BEE



LITTLE BEE



ALADDIN

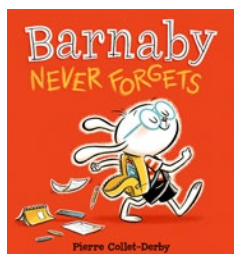
Pierre Collet-Derby spent most of his childhood doodling (particularly during math class). After many years working in the animation and video game industry in France and North America, he now draws pictures and writes stories from his home in Canada. His book *Barnaby Never Forgets* (Candlewick) won the 2019 Blue Spruce Award.



MY DREAM PICTURE BOOK is hilarious but honest, and reveals the human emotions through quirky but lovable characters. I have a soft spot for simple plots told with a unique voice or an unexpected point of view.



PUBLISHED



CANDLEWICK



WORKSHOP



CANDLEWICK



BLUE APPLE BOOKS





Shelley Couvillion is a homeschooled creative from California. She has illustrated for children's magazines, including *Illustoria* and *Bravery*; writes and draws mini-comics, the most recent of which was published by The Lily; and is currently illustrating her third picture book.



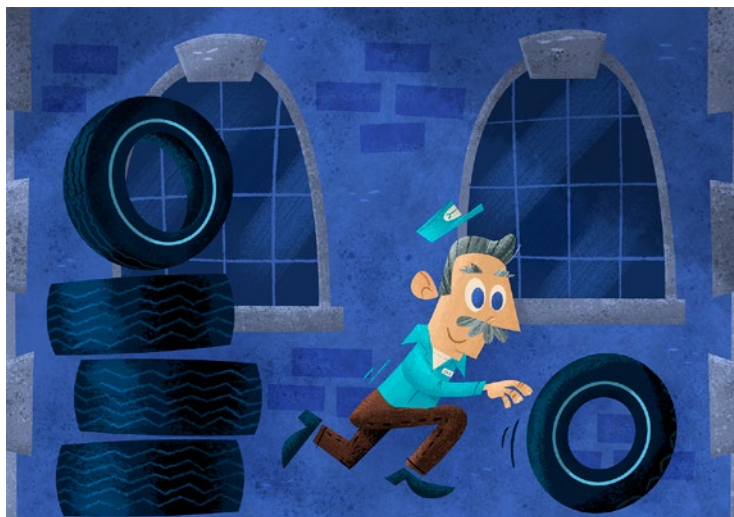
I LOVE poetic, heartfelt stories that make you think differently about the world—books like *You Belong Here* or *Home*. I also love humor and things a bit dark, such as *His Royal Highness*, *King Baby*, or *Sam and Dave Dig a Hole*.



Troy Cummings spent all his time as a kid drawing goofy monsters and talking animals. As a grown-up, he pretty much does the same thing. He's written and illustrated more than 40 children's books, including *The Notebook of Doom* series (Scholastic) and the NYT Bestseller *Can I Be Your Dog?* (Random House).



I LOVE to draw colorful, kooky animals who make kids (and school librarians) fall on the floor laughing with every page-turn. Also: robots. Especially robots who wear little hats.



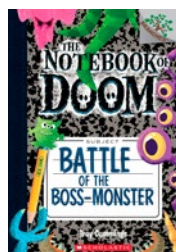
PUBLISHED



RANDOM HOUSE



RANDOM HOUSE



SCHOLASTIC



SCHOLASTIC

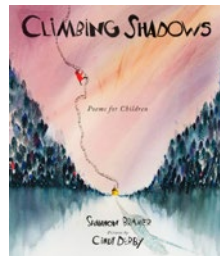
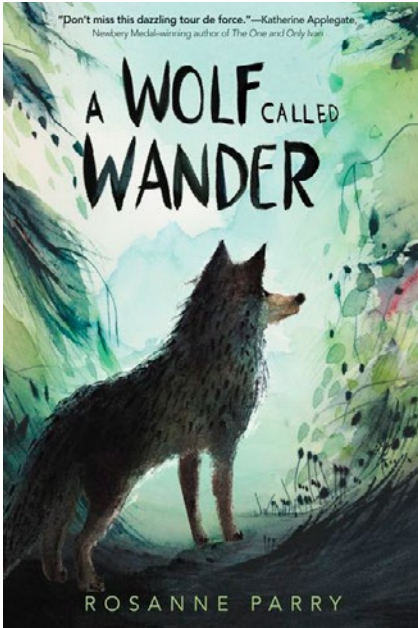


INNOVATION



Cindy Derby is an author-illustrator based out of San Francisco. She has a background in theater and has toured one-woman puppetry shows across the world. Her debut picture book, *How To Walk an Ant* (Roaring Brook), was published last Spring, with *Two Many Birds* (Roaring Brook) forthcoming.

“I'D LOVE TO ILLUSTRATE a book that manages to make me laugh and scares me at the same time. I'm drawn to stories that address difficult emotional topics, err on the dark side of comedy, or pertain to mental health—with characters who are bizarre and witty.”



GROUNDWOOD



ROARING BROOK



HOUGHTON MIFFLIN
HARCOURT

PUBLISHED

Jenn Ely is a part-time Color Designer on Netflix's *Pinocchio* and has previously worked with animation studios such as Laika and Dreamworks. Jenn lives in Portland, Oregon, where she pickles vegetables in her spare time for her latest taco experiments.



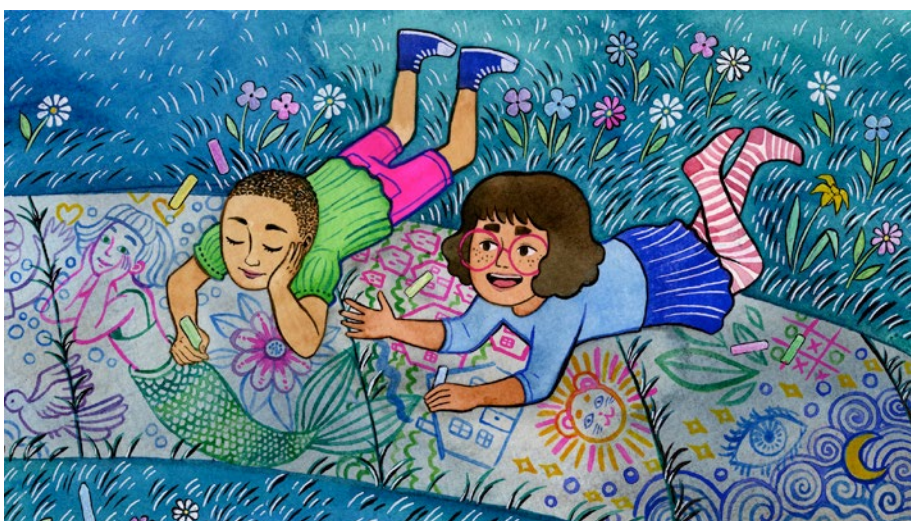
I LOVE simple stories with wit and heart and get excited by opportunities to show beauty in the mundane. I like rain and ghosts and even a little gloom and am drawn to setting and atmosphere. Miroslav Šašek is one of my favorite artists.





Noah Grigni is a Boston-based artist and graduate of Lesley University. Their work envisions a radically inclusive future, and bridges themes of gender, sexuality, trans history, body positivity, and mental health. Noah also writes poetry, teaches dance classes, and organizes spaces for young queer artists to show their work.

“I'D LOVE TO ILLUSTRATE something that honors figures who have paved the way for trans people today. And books that celebrate gender fluidity and the world I want to live in. I also love illustrating dreamscapes, lush natural settings, and abstract narratives!”



PUBLISHED		
<p>JESSICA KINGSLEY</p>	<p>HOLT</p>	<p>DIAL</p>

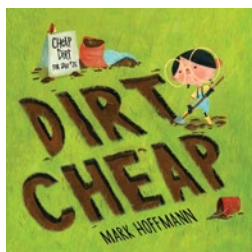
Mark Hoffmann is an author-illustrator and professor who found his love of children's literature ignited after having his son. Mark leans heavily on his design and color work, but also enjoys adding wit, charm, and oddity to every book he works on.



I'D LOVE stories that walk the edge of absurdity, are dripping in character, and let me play with quirky design. If I could illustrate a story that was part Bob Shea, part Oliver Jeffers, and part Allan Ahlberg, I'd be a happy camper, even though I don't like camping.



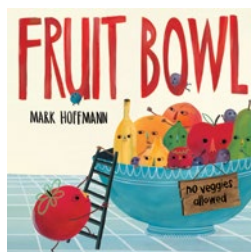
PUBLISHED



KNOPF



GROUNDWOOD



KNOPF



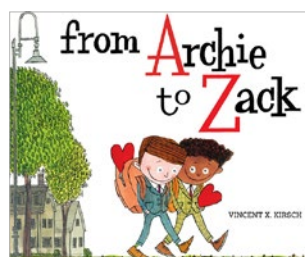
CAMERON KIDS

Vincent X. Kirsch designed theater sets, book covers, Broadway posters, Bergdorf Goodman windows, and the look of Dean & DeLuca before turning his attention to picture books. His first book, *Natalie & Naughtily* (Bloomsbury), sprang from his department store days. Since then, he's gone on to create unforgettable characters and heartfelt stories for children of all ages.

I'D LOVE TO ILLUSTRATE whimsical adventures of fascinating characters (human and otherwise), create worlds (real or imaginary), and come up with unusual ways to tell stories (fiction or nonfiction) through clever images and design.



HOLIDAY HOUSE

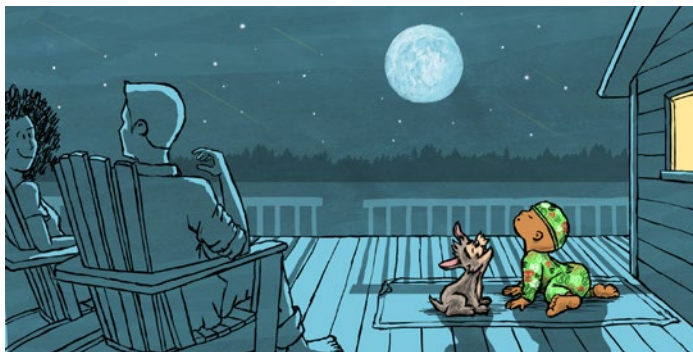



ABRAMS

PUBLISHED



ABRAMS

A close-up portrait of a man with a bald head, a full red beard, and black-rimmed glasses. He is looking slightly to the right with a gentle smile. The background is a blurred bookshelf filled with books. A teal arrow points from the left towards his face.

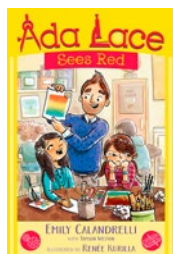
WHAT IF...?

THEN WE...
Short Very Short Stories from Five Blackstones
REBECCA KAI DOTLICH *Illustrations by* **FRED KOENIG**

BOYDS MILLS



Renée Kurilla has a background in animation and design. She has illustrated more than 45 books in the past decade, with more on the way. She lives near Boston with her husband, daughter, and a super-cute tabby cat. Her author-illustrator debut, *One Springy Singy Day!* (Abrams), will release in 2021.

“**THE PERFECT STORY** would allow me to create a whole world for the characters to live in, including clothes, cute decorations, and interesting living spaces. I imagine it as both funny and charming—like *Busy, Busy World* meets *Wind in the Willows*.”



S&S



ABRAMS



FEEDING MINDS



RODALE KIDS

PUBLISHED

Cornelia Li worked in storyboard and editorial illustration before diving into the world of children's illustration. Her work has been recognized by the Society of Illustrators NY and LA, the Association of Illustrators, American Illustration, Communication Arts, Ontario Library Association, and more. Originally from China, she currently lives in Toronto.



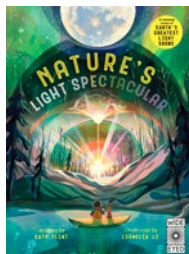
I'D LOVE to illustrate stories of strong and successful women that inspire readers. I'd also love to illustrate an oversized book where I can create a visually intricate and magical world for the character to explore.



PUBLISHED



WIDE-EYED



WIDE-EYED



WIDE-EYED

Michelle Mee Nutter is a Boston-based artist and graduate of Massachusetts College of Art and Design. Ever since she could hold books, she's been obsessed with them and happily devotes her days to creating cute and vibrant work. She is illustrating a picture book and a graphic novel which both publish in 2021.

“ I LOVE adventurous, whimsical, and/or magical stories. Something that's a mix between *Little Bear* and *Madeline* would be a dream job. As an Asian-American adoptee, I'm also especially keen to dive into stories about adoption and mixed-race families. ”



PUBLISHED

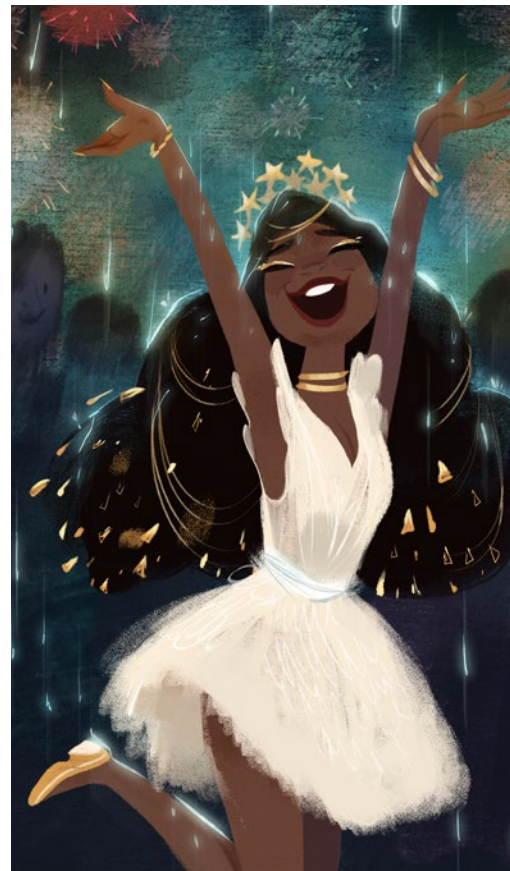


AMERICA'S TEST KITCHEN

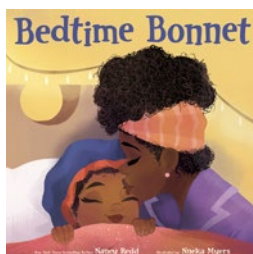
Nneka Myers lives in Toronto, where she is often found sipping her fifth cup of tea with friends, shopping for cute clothes, or curled up with a short story. Otherwise, she's working as a designer in TV animation where she builds bright, textured, and diverse characters.



I'D LOVE TO ILLUSTRATE something magical or mythical, like a reimagining of a beloved classic. I'm drawn to stories about inner and outer beauty, and stories that allow me to represent readers of all walks of life. Rihanna and Oprah... call me!



PUBLISHED



RANDOM HOUSE



WORKSHOP

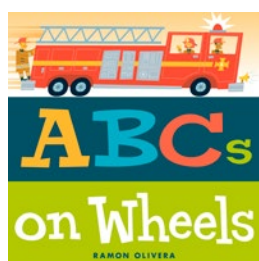


HOLT

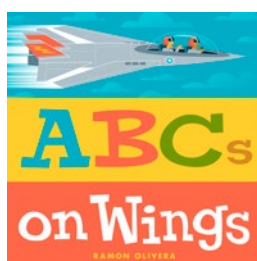


Ramon Olivera is a first-generation Cuban American. He received his BS in Illustration from San José State University. An artist position at Hallmark brought him to the Kansas City area, where he lives with his wife and two kids. Ramon's artwork has appeared on products for Disney, Star Wars, and Major League Baseball.

I'D LOVE TO ILLUSTRATE something with a conceptual twist and unexpected arc like *What Goes Around Comes Around* by Richard McGuire. Subjects I love include baseball, things with wheels, robots, and/or spaceships.



LITTLE SIMON



LITTLE SIMON



HACHETTE UK



HACHETTE UK



HACHETTE UK

PUBLISHED

Mary Peterson is the illustrator and author of many books for young readers. She's a printmaker, gardener, and avid reader. Mary lives in Los Angeles with her husband and parakeets, Peety and Pierre.



MY DREAM PROJECT is a beginning reader or picture book mystery starring plucky animal characters. If there's a chance to draw a map, chart, rebus, or puzzle, even better.



PUBLISHED



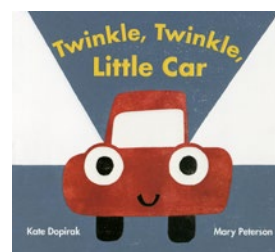
BEACH LANE



ALADDIN/PIX



ALADDIN/PIX

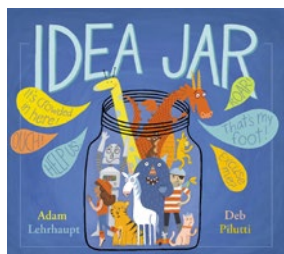


BEACH LANE



Deb Pilutti feels lucky to have a job where reading, playing with toys, and watching cartoons is considered “research.” Before becoming an author and illustrator, Deb was a graphic designer and created toys for Oliebollen.com, and graphics for SeaWorld and Warner Brothers theme parks.

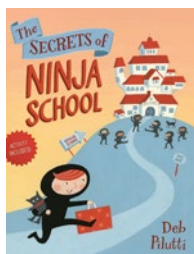
“ I LOVE quirky or witty stories that misdirect and upend expectations. It would be fun to work on a book with undersea characters.”



PAULA WISEMAN



PUTNAM



HOLT



HOLT

PUBLISHED

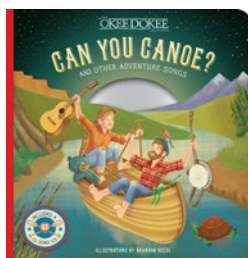
Brandon Reese is an author-illustrator whose next picture book is *Cave Dada and the Picky Eater* (Chronicle, 2021). His numerous illustration clients have included Scholastic, Chronicle, Sterling, BuzzFeed, BOOM! Studios, and Topps. He holds a graphic design degree from the Art Institute of Fort Lauderdale, and lives in North Carolina with his wife and son.



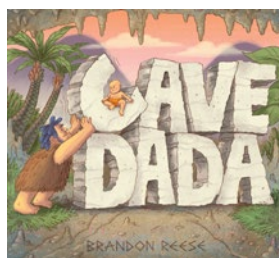
I'M A BIG FAN of Charles Addams and Edward Gorey; I'd love to work on something quirky and scary. I'd also like to work in chapter books and illustrate fun B&W spots.



PUBLISHED



STERLING



CHRONICLE



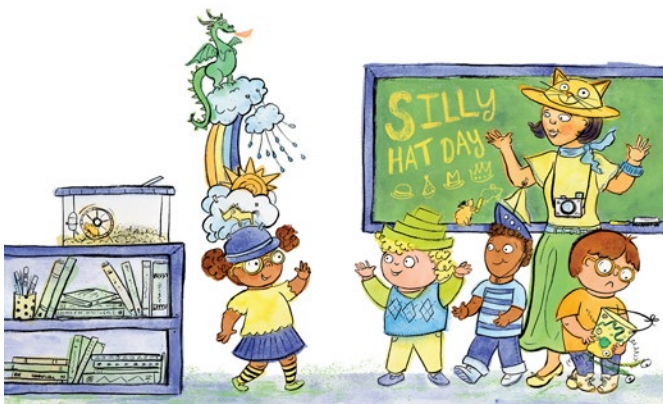
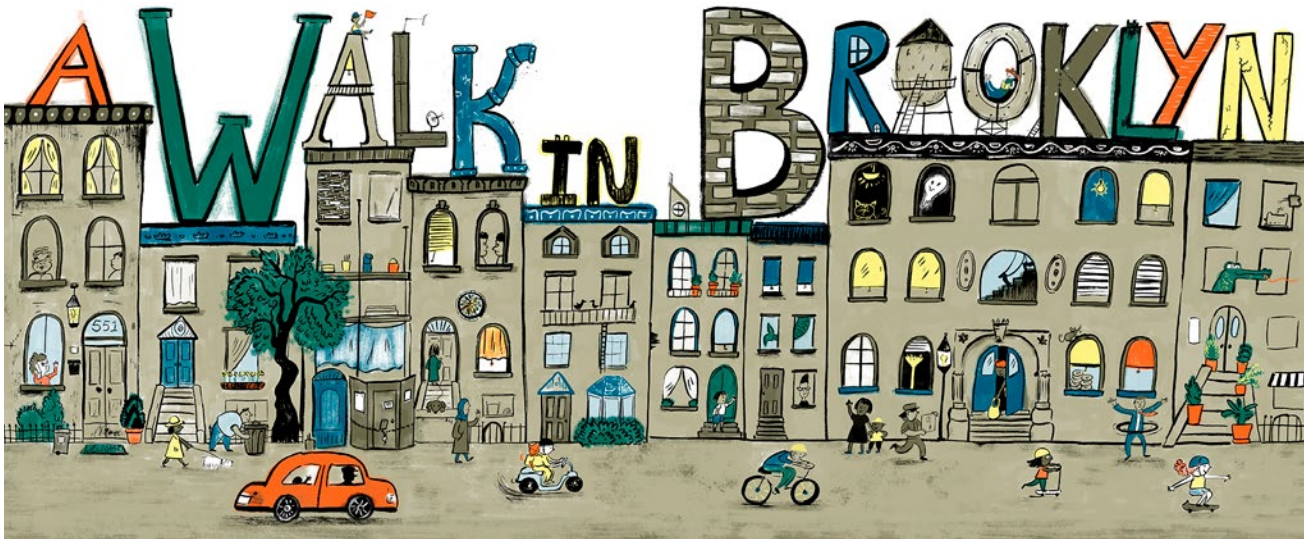
LION FORGE



STERLING

Diana Schoenbrun is an author-illustrator, designer, and puppet builder based in Brooklyn. She received her BFA in Illustration from RISD and MFA in Illustration from the Fashion Institute of Technology. Diana currently teaches Illustration at Queens College, CUNY.

I ENJOY the challenge of designing unique and quirky characters that stand out from the crowd. I'm drawn to stories with both humor and emotion, and I'm a fan of Quentin Blake and Oliver Jeffers.



Heidi Woodward Sheffield, winner of the SCBWI 2017 LA Mentorship Award, is an author-illustrator who sees patterns in everyday objects. Her textured art features unusual materials like pavement swirls, leaves, vintage Mexican embroidery, and Irish lace. Her forthcoming books are *Brick By Brick* and *Ice Cream Face* (Nancy Paulsen).



MY DREAM PICTURE BOOK is chock full of vibrant colors, textures, and characters that are not afraid of showing emotions, with a story that embraces all people and cultures. It might even be a nonfiction book!



PUBLISHED



STERLING



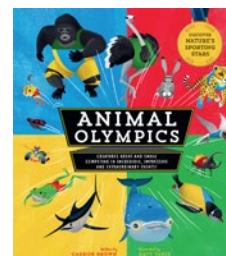


Katy Tanis recently moved to New Jersey where she is pursuing a Masters in Biology from Miami University in partnership with the Wildlife Conservation Society. In between creative projects, she enjoys searching for wild primates in far-off lands and rollerblading to showtunes on abandoned tennis courts.

“ I LOVE illustrating under-appreciated animals, like the extinct megafauna. Ground sloths. Elephant birds. Giant lemurs. Yes, please! I'm also drawn to projects with abstract concepts as characters and books with unique formatting and/or novelty elements. **”**



PUBLISHED



IVY KIDS



SOUNDS TRUE

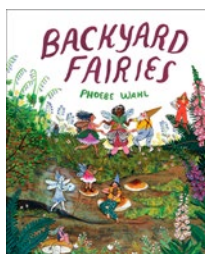
Phoebe Wahl spent most of her childhood in Bellingham, Washington drawing all day and listening to audiobooks in her pajamas. Not much has changed! Phoebe holds a BFA in illustration from RISD and is also an award-winning surface designer. In her spare time, she teaches illustration at Western Washington University.



I WOULD LOVE TO ILLUSTRATE some longer-form stories, especially those beloved ones from my childhood. *Little Women* is a career goal, as would be *The Children of Green Knowe*, *The Borrowers*, or folk and fairy tales!



PUBLISHED



KNOPF/TUNDRA



KNOPF/TUNDRA



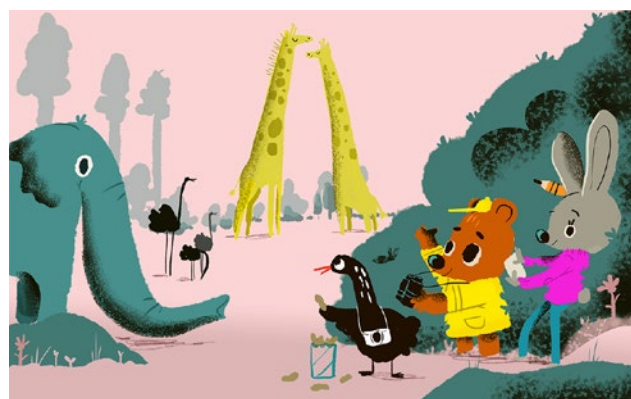
PAULA WISEMAN



TUNDRA

Nichole Wong Forti has a background in animation and apparel graphic design. She has worked for companies like NBC-Universal, DreamWorks, and Old Navy. Nichole recently illustrated books with Scholastic, Talking Is Teaching, and Kabook. She is inspired by her two curious kids and anxious dog.

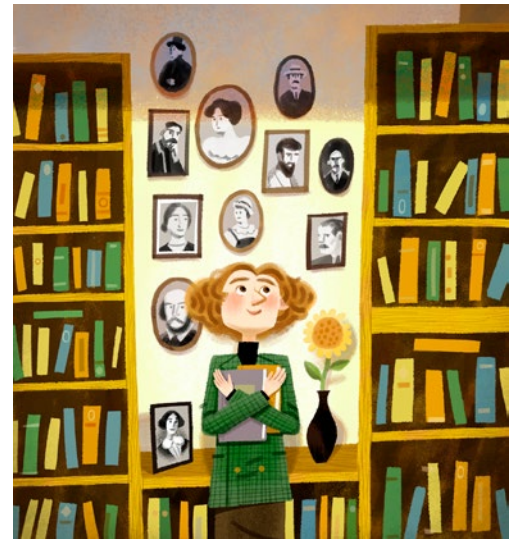
I LOVE ILLUSTRATING books that feature stylized animals, quirky characters, dynamic layouts, bold color, mid-century shapes, and texture! I get passionate about inclusive, honest, funny stories.



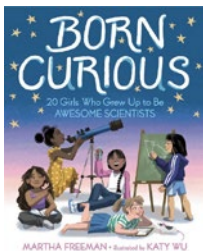
Katy Wu has worked in the animation industry for more than 10 years at studios such as Pixar, Blue Sky Studios, Laika, and Netflix. Her artwork is inspired by architecture, graphic design, and patterns. Katy lives in Portland, Oregon, with her pet chinchilla, Mr. B, and numerous houseplants.



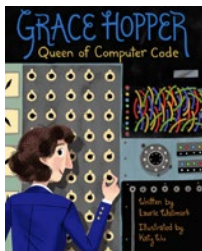
I'D LOVE TO ILLUSTRATE something surreal and colorful. Growing up, I enjoyed creating imaginary worlds in my sketchbook. Dr. Seuss was a big inspiration!



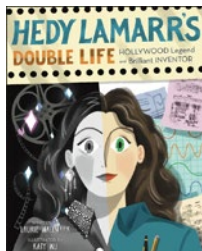
PUBLISHED



PAULA WISEMAN



STERLING



STERLING



DIAL



PAULA WISEMAN



ANDREA BROWN

LITERARY AGENCY INC.

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